

1897
79. Apr. 5
L.C.H.
C.2

C A T A L O G U E

OF

THE COLLECTION OF

Ancient and Modern

PICTURES AND DRAWINGS

OF

MICHAEL ABRAHAM, ESQ.

Deceased, late of 8 Old Jewry (Sold by Order of the Executors);

ALSO AN ASSEMBLAGE OF

PICTURES BY OLD MASTERS

FROM NUMEROUS PRIVATE COLLECTIONS & DIFFERENT SOURCES:

WHICH

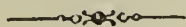
Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS.

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, APRIL 5, 1897.



May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*, *St. James's Square*, *S.W.*

2616 - 970

Lugt. 55220

CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, APRIL 5, 1897,

AT ONE O'CLOCK PRECISELY.

The Collection of the late
MICHAEL ABRAHAMS, Esq.

ENGRAVINGS.

- | | | | |
|-------|---|---|--------------------|
| 16/- | 1 | The Waterloo Banquet, after W. Salter— <i>proof before letters</i> | <i>Macpherson</i> |
| 7/- | 2 | The Young Israelites, after Soyer; The Fall of Jerusalem, after Woolnoth; Noah's Sacrifice, after Maclise | <i>L. Misse</i> |
| 11/- | 3 | Waiting for the Verdict; and The Acquittal, after A. Solomon | <i>2 a Abraham</i> |
| 14/- | 4 | Prince George's Favourites, after Sir E. Landseer, by W. Gille— <i>proof before letters</i> | <i>McLean</i> |
| | 5 | Mr. Packe's Pony, after ditto, by T. Landseer, A.R.A.—ditto | |
| 12. 6 | 6 | The Shoeing, after ditto, by C. G. Lewis— <i>artist's proof</i> | <i>Vickers</i> |
| 1. 0 | 7 | DIGNITY AND IMPUDENCE, after ditto, by T. Landseer, A.R.A.— <i>engraver's proof before the title</i> | <i>McLean</i> |

DRAWINGS.

- 1.16.0 8 VIEW OF LONDON; and A Coast Scene—*lithographs* *Larrie* 2
- E. BALE.
- 1.12.0 9 THE ORANGE GIRL *A Abrahams*
- H. BALLOZ.
- 15/2 { 10 INTERIOR OF HAREEMS—a pair; and The Last Load 3
11 A COAST SCENE, with figures *Jo*
- T. BOYS.
- 4.0.0 { 12 A VIEW OF PARIS
13 MOEL SIABOD *Jo*
- L. CARRINGTON.
- E. ELLIS.
- 7.17.6 14 FIGURES ON A PIER *Larrie*
13.13.0 15 CARTING PEAT *J. Fraser*
- G. A. FRIPP.
- 1.11.6 16 A RIVER SCENE, with farm buildings and boat *Abrahams*
8.8.0 17 VIEW OF A VALLEY *Mc Lean*
- H. GASTINEAU.
- 5.5.0 18 A STORM OFF ST. MICHAEL'S MOUNT *Sir C Hartley*
- A. HERBERT.
- 15/2 19 A SEA PIECE, with shipping *Mc Lean*

E. LUNDGREN.

2.13.0 20 HIPPOLYTA

Abraham

E. LUNDGREN.

2.0 21 CONFIDENCES

Jo-

J. PRICE.

11.6 22 A PEASANT BOY, with sheep

Allen

J. J. RICHARDSON.

1.0 23 FEEDING POULTRY

Sampson

G. SHALDERS.

2.13.0 24 A LANDSCAPE, with sheep

Mitchell

G. SADLER.

12.0 25 EVENING

Traser

H. C. WARREN.

15.0 26 A FOREST SCENE

Mitchell

DE WINT.

3.0 27 A WOODY RIVER SCENE

McLean

3.0 28 A LANDSCAPE, with castle, cart and figures

Falser

PICTURES.

4.14.6	29	CHARLES I. AND HENRIETTA MARIA—in one frame	Nichols
10/6	30	A HEAD OF A RABBI	Heppenshall
10/6	31	A COACH IN HYDE PARK	Banner
10/6	32	HEAD OF THE MAGDALEN	Abraham
1.1.0	33	EWES AND LAMBS	

O. ARBORELIUS.

4.14.6	34	A RIVER SCENE, with shipping : Moonlight	Kennard
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H. BACON.

1.1.0	35	GOING TO CHURCH	Mitchell
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BOUVIER.

10/6	36	THE CONVULVULUS	Strong
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CARRACCI AND BRILL.

18/2	37	VULCAN'S FORGE	Dr.
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CHAMBERS.

4.4.0	38	A HARBOUR SCENE	Banner
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CHARLET.

3.0.0	39	A SOLDIER ; and A Coast Scene	Rothschild
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G. CLARE.

3.0.0	40	A FRUIT PIECE	Lane
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CLAUDE (AFTER).

5. 0 41 A CLASSICAL LANDSCAPE, with figures

Strong

R. CLEMINSON.

1. 0 42 THE OTTER HUNT

Heppens hall

G. COSTANTINI, 1876.

12/ 43 PEASANTS READING A PAPER

Banner

G. COSTANTINI, 1875.

16/ 44 YOUNG RECRUITS

Do

A. W. COOPER.

18/ 45 A CRITICAL MOMENT

Grissell

F. COWIE, 1875.

15. 0 46 A FÊTE DAY AT VENICE, in the olden time

Hamilton

DE TOUX.

1. 0 47 A STREET SCENE

Collard

H. DEVY.

1. 0 { 48 HEAD OF A LADY

Banner

H. DEVY.

1. 0 { 49 DISCONSOLATE

H. DEVY.

0. 0 50 THE LETTER

Shepherd

DUHEM, 1872.

2.15.0 51 A SOLDIER AND PEASANTS AT A TABLE

Mitchell

GUIDO.

1.4.0 52 BOYS FIGHTING

Parsons

J. HENZELL.

8.18.6 53 WEANING THE YOUNGEST

Sampson

J. F. HERRING.

8.8.0 54 FARM YARDS, with horses, poultry and pigs—a pair

2

Richardson

E. HOLMES.

3.3.0 55 CHILDREN AND DUCKS AT A RIVER

Mitchell

C. JENISSON.

3.0.0 56 THE INTERIOR OF A CATHEDRAL

Connell

VAN DER KELER.

1.18.0 57 TRAVELLERS ARRIVING AT AN INN

Banner

HAYNES KING, 1874.

12.12.0 58 THE SEAMSTRESS

Tooth

L. LAMPE.

2.2.0 59 THE STORY BOOK

Mitchell

LANGEROCK.

10/6 60 A LANDSCAPE: Sunset

Appenstall

W. LOMMEN, 1878.

5.0 61 A FLOOD IN HOLLAND

Nathan

SIR J. E. MILLAIS, P.R.A.

10.0 62 INTERIOR OF A COTTAGE, with an old woman and child near a window

*An early work, with autograph letter on back**Lampson*

F. MIRALLES, 1875.

1.0 63 THE NOVEL

Strong

F. MIRALLES.

5.0 64 A WOMAN, in black and red dress

Do

F. MIRALLES.

5.0 65 A WOMAN, in a green dress

Do

F. PACCINI.

18. 66 THE FATES, after M. Angelo

Philpot

C. H. PASSEY, 1874.

0.0 67 A CORN FIELD, with reapers

Hamilton

F. G. PASSMORE, JUN.

2.0 68 THE FIRST STEP IN LIFE

Pennell

A. RAGON.

15/- 69 A PORT WITH JETTY

Stephens Hall

- 2,000 70 A PATROL L. DE LA SPIENTE. *Abraham*
- 5,000 71 THE DEAD BIRD SEIGNAC. *Sampson*
- 10/6 72 AN ITALIAN COAST SCENE A. SOLARÉ. *Banner*
- 3,000 73 THE MAGDALEN TITIAN. *Hamilton*
- 9,19.6 74 A CREEK, on the Medway G. S. WALTERS. *Shepherd*
- 7,17.6 75 THE HONITON LACE MAKER W. H. WEATHERHEAD. *Do*
- 1,400 76 FIGURES, regaling before an inn door WILLEMS. *Banner*
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DIFFERENT PROPERTIES.

W. HOGARTH.

1, 0 77 A GARDEN SCENE, with figures

McLean

WITHOES.

15/ 78 A DUCK AND FOLIAGE

Heppenshall

A. VAN DE VELDE.

10, 0 79 SHEEP AND POULTRY

Jamieson

T. BERCHEM.

10, 0 80 A PEASANT WOMAN AND ANIMALS

do

HONDECOETER.

10, 0 81 PEACOCK AND OTHER POULTRY

do

PROCACCINI.

2, 6 82 THE HOLY FAMILY, with angels

J. L. Tottenhall

F. DE MURA.

83 THE HOLY FAMILY—oval

F. DE MURA.

84 THE MADONNA AND CHILD

Heppenshall

A. CARACCI.

85 ST. ELIZABETH AND ST. JOHN

PANNINI.

9/- 86 ARCHITECTURE WITH FIGURES

Strong

J. CONSTABLE.

3.3.0 87 A LANDSCAPE

Hofmann

EARLY ENGLISH.

1.11.6 88 A VIEW OF GREENWICH

Do

C. FIELDING.

13.13.0 89 CARNARVON CASTLE

Leopold

GAINSBOROUGH SCHOOL.

1.12.0 90 PORTRAIT OF A LADY

Parsons

GAINSBOROUGH SCHOOL.

1.10.0 91 PORTRAIT OF A LADY, in a cap

Strong

HOGARTH.

4.14.6 92 INTERIOR OF A SCHOOL

Green

G. MORLAND.

12.12.0 93 FIGURE SUBJECTS—a pair
Engraved

Lewis 2

ZUCCARELLI.

3.3.0 94 LANDSCAPES, with figures—a pair

Do 2

B. MATON.

5.5.0 95 INTERIOR, with a man

Gavens

F. HALS.

- 3.13.0 96 A MAN, in brown coat and black hat
Replica of picture in Rijk's Museum

Willis

J. KICK.

- 1.4.6 97 A MUSICAL PARTY

Jordanell

VAN GOYEN.

- 10.0 98 MOUTH OF A RIVER

Prince

NORWICH SCHOOL.

- .9.0 99 A LANDSCAPE, with farm buildings

Jo

G. MORLAND.

- 5.0 100 WRECKERS

Schroeder

EARLY ENGLISH.

- .0 101 PORTRAIT OF GEORGE, PRINCE OF WALES

Parsons

J. DE BAEN.

- 13.6 102 PORTRAIT OF AN ADVOCATE in black robe and white collar,
 seated, his right hand resting on a table covered with a
 Persian carpet

Gavens

LAWRENCE.

- 10/6 103 KEMBLE AS "ROLLO"

Parsons

LUCAS CRANACH.

- 10.0 104 THE AGONY IN THE GARDEN

W Connal

ALBERT DURER.

8.18.6 105 SALVATOR MUNDI, wearing the crown of thorns

S. J. Smith

EARLY ENGLISH SCHOOL.

10/6 106 PORTRAIT OF ADMIRAL VERNON—*three-quarter length*

Parsons

HARLOW.

19.19.0 107 PORTRAIT OF A LADY, holding a mask

S. J. Smith

WATTEAU.

10.10.0 108 MUSICIANS

Rayner

MIGNARD.

4.4.0 109 MARIE THERESE

So

CAMPIDOGGIO.

4.4.0 110 A FRUIT PIECE

So

TENIERS.

13.13.0 111 AN ALCHEMIST'S LABORATORY

So

ANOTHER PROPERTY.

ARELLANO.

15.0 112 FLOWER PIECES—a pair

Parsons²

BARKER.

5.0 113 A SHEPHERD BOY AND DOG

S I Smith

CHALON.

0.0 114 HORSES

Leggatt

DANCE.

5.0 115 THE TIRED SPORTSMAN

Shepherd

P. GABRINI.

9.0 116 A VENETIAN FRUIT SELLER

Gribble

P. GABRINI.

9.0 117 A SHRINE ON THE LAGUNE, Venice

St-

GAINSBOROUGH.

5.0 118 PORTRAIT OF A GENTLEMAN, in a blue coat

Parsons

GILLOW.

14.6 119 A FÊTE CHAMPÊTRE

Leggatt

VAN GOYEN.

14.6 120 A WOODY LANDSCAPE

St-

A. HUNT.

Shepherd

ROMNEY.

Leggatt

ROMNEY.

123 A ROMAN DWARF

ROMNEY.

Dr

124 KING LEAR

B. WILSON.

Cot

125 COUNTESS SPENCER

FINIS.

